

Delacroix

For Cello and Piano

Owen David

Andante moderato

Violoncello

Grand Piano 1

Cantabile e con pedale

5

Vc.

Pno. 1

9

Vc.

Pno. 1

13

Vc.

Pno. 1

18

Vc.

Pno. 1

23

Vc.

Pno. 1

27

Vc.

Pno. 1

32

Vc.

Pno. 1

37

Vc.

Pno. 1

42

Vc.

Pno. 1

47

Vc.

Pno. 1

52

Vc.

Pno. 1

57

Vc.

Pno. 1

61

Vc.

Pno. 1

66

Vc.

Pno. 1

71

Vc.

Pno. 1

76

Vc.

Pno. 1

This musical score consists of two systems. The first system is for the Violin (Vc.) and the second system is for Piano 1 (Pno. 1). Both parts are in the key of D major (two sharps) and 4/4 time. The Violin part begins with a melodic line in the bass clef, starting on D2 and moving up stepwise to G2, then down to F2, E2, and D2. A slur covers the first four notes. The Piano 1 part has a treble clef staff with a complex accompaniment of chords and arpeggiated figures, and a bass clef staff with a simple bass line. A slur covers the first four notes of the treble staff. The piece concludes with a double bar line at the end of measure 79.