

Firenze

For solo piano

Owen David Copyright 2025

Animato

Moderato Con pedale

The musical score is written for solo piano in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two main sections: *Animato* (measures 1-6) and *Moderato Con pedale* (measures 7-14). The notation uses grand staves with treble and bass clefs. The *Animato* section begins with a whole rest in the treble and a sixteenth-note pattern in the bass, marked with a '6' for a sixteenth-note group. The *Moderato Con pedale* section starts at measure 4 and features more complex textures, including triplets, slurs, and dynamic markings like accents (>) and hairpins. The score concludes with a final measure (14) featuring a sustained chord in the treble and a descending sixteenth-note line in the bass, also marked with a '6'.

13

6 6 10

15

6 7 8 3 3 3 3 6

18

6 6 6 6

21

6 6 6 6

24

Alegretto

6 6 6 6 8

27

6 6 6 6

30

6 6 6 10

32

8 7 3 3 3 3 6

35

Espressivo

rall. - - - -

8 6 6

40

8 8 3 3

45

3 3

50

rall. ----- *Allegretto*

6 6 6 6

55

6 6 6 6 6 6

58

6 6 6 6 6 6

61

6 8 8 6 6 6

64

6 6 6 10 6 6

67

8 7 3 3 3 3 6 6

70

8 3 3 3 3 6 6

73

6 6