

The Precious Day

Owen David

Moderato cantabile ♩ = 98



The musical score consists of three systems of music. System 1 (measures 1-5) features the Oboe in treble clef and the Piano in bass clef, both in common time with a key signature of one sharp. The Oboe has a lyrical melody with grace notes and slurs. The Piano provides harmonic support with sustained notes and chords. System 2 (measures 6-10) continues with the same instrumentation and key signature. The Oboe's line becomes more active with eighth-note patterns. The piano part includes a dynamic marking of *mp*. System 3 (measures 11-15) shows the Oboe playing a rhythmic pattern of eighth and sixteenth notes. The piano part features a prominent bass line with eighth-note chords and a dynamic marking of *p* followed by *mp*.

16

21

25

30

placido e cantabile

35

40

rit.

45

molto rit.

a tempo

50

$\text{♩} = 98$

55

This section begins with a melodic line in the treble clef staff featuring eighth-note pairs and sixteenth-note patterns. The bass clef staff provides harmonic support with various chords and bass notes.

59

This section continues with a melodic line in the treble clef staff and harmonic support in the bass clef staff. The melodic line includes eighth-note pairs and sixteenth-note patterns.

64

This section continues with a melodic line in the treble clef staff and harmonic support in the bass clef staff. The melodic line includes eighth-note pairs and sixteenth-note patterns. A dynamic marking 'mp' (mezzo-forte) is present in the bass staff.

68

This section concludes with a melodic line in the treble clef staff and harmonic support in the bass clef staff. The melodic line includes eighth-note pairs and sixteenth-note patterns. A dynamic marking 'rit.' (ritardando) is present in the treble staff.