

# Lake at Twilight

Owen David

**Andante**  $\text{♩} = 76$

Musical score for piano, page 1. The music is in 4/4 time, key signature of one sharp (F#). The piano part consists of two staves: treble and bass. The treble staff begins with a dynamic of *pp*. The bass staff has a instruction *con pedale*. Measure 1 ends with a repeat sign and a 3 measure bar line. Measures 2 and 3 continue the melodic line. Measure 4 ends with a repeat sign and a 3 measure bar line.

Musical score for piano, page 2. The music continues in 4/4 time, key signature of one sharp (F#). The treble staff starts with a 3 measure bar line. Measures 5 and 6 show a continuation of the melodic line. Measure 7 ends with a repeat sign and a 9 measure bar line. Measures 8 and 9 continue the melodic line. Measure 10 ends with a repeat sign and a 3 measure bar line.

Musical score for piano, page 3. The music continues in 4/4 time, key signature of one sharp (F#). The treble staff starts with a 11 measure bar line. Measures 12 and 13 show a continuation of the melodic line. Measure 14 ends with a repeat sign and a 3 measure bar line. Measures 15 and 16 continue the melodic line. Measure 17 ends with a repeat sign and a 3 measure bar line.

Musical score for piano, page 4. The music continues in 4/4 time, key signature of one sharp (F#). The treble staff starts with a 3 measure bar line. Measures 18 and 19 show a continuation of the melodic line. Measure 20 ends with a repeat sign and a 3 measure bar line. Measures 21 and 22 continue the melodic line. Measure 23 ends with a repeat sign and a 3 measure bar line.

Musical score for piano, page 5. The music continues in 4/4 time, key signature of one sharp (F#). The treble staff starts with a 3 measure bar line. Measures 24 and 25 show a continuation of the melodic line. Measure 26 ends with a repeat sign and a 3 measure bar line. Measures 27 and 28 continue the melodic line. Measure 29 ends with a repeat sign and a 3 measure bar line.

16

19

22

25

28

30

32

A musical score for piano. The top staff shows a treble clef, a key signature of one sharp, and common time. The bottom staff shows a bass clef, a key signature of one sharp, and common time. The right hand plays eighth-note pairs with grace notes, while the left hand provides harmonic support. Measure 32 ends with a dynamic of *pp* and measure 33 begins with a dynamic of *ff*.

35

The right hand continues eighth-note pairs with grace notes. The left hand enters with eighth-note chords. The dynamic changes to *f*. Measures 35 and 36 conclude with eighth-note chords.

38

The right hand plays eighth-note chords. The left hand provides harmonic support with eighth-note chords. The dynamic changes to *mp* at the end of the measure.

41

The right hand plays eighth-note pairs with grace notes. The left hand provides harmonic support with eighth-note chords.

44

The right hand plays eighth-note pairs with grace notes. The left hand provides harmonic support with eighth-note chords. Measure 44 ends with a dynamic of *ff* and measure 45 begins with a dynamic of *p*.

47

The right hand plays eighth-note pairs with grace notes. The left hand provides harmonic support with eighth-note chords. The dynamic changes to *rit.* (ritardando) at the end of the measure.