

# Caprice (The Starlings)

for Solo Piano

Owen David

**Allegretto**  $\text{♩} = 96$

*sim.*

5

9

**Meno mosso**  $\text{♩} = 84$

12

17

*8va*

*ped.*

\*

23 (8)

Ped.

Tempo primo  $\text{♩} = 96$  8va

29 rit.

\*

3

32 (8)

35 (8)

37 (8)

A musical score for piano, page 11, system 43. The score is in G major (two sharps) and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a dynamic of forte (f) and the bottom staff has a dynamic of piano (p). The score consists of a series of eighth and sixteenth note patterns, with measure numbers 6 appearing below the bass staff.

A musical score for piano, page 47, system 8. The score is divided into two staves by a brace. The top staff, in treble clef, has a key signature of one sharp. The bottom staff, in bass clef, also has a key signature of one sharp. The music consists of eighth-note patterns and rests, with some notes tied across the bar line. The page number '47' and system number '(8)' are at the top left.

49 (8)

6/8

6/8

Meno mosso  $\text{♩} = 84$ 

51

*8va*

*con ped.*

56 (8)

*2ed.*

\*

(8)

62

*2ed.*

67 rit.

Tempo primo  $\text{♩} = 96$

*f*

\*

rit.

70