

Autumnal

for solo Piano

Owen David

Con moto $\text{♩} = 73$

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 73 beats per minute. The dynamic is 'mp' (mezzo-piano). The right hand features a melodic line with triplets and sextuplets, while the left hand provides a steady accompaniment of chords and eighth notes.

Measures 7-13. The melodic line continues with triplets and sextuplets. The left hand accompaniment remains consistent with the previous section.

Measures 14-20. Measure 14 is marked with a box 'A'. The dynamic changes to 'mf' (mezzo-forte). The right hand has a triplet of eighth notes. The left hand continues with its accompaniment.

Measures 21-28. Measure 21 is marked 'Largamente' and 'a tempo'. The right hand features a triplet of eighth notes. The left hand has a steady accompaniment.

Measures 29-36. Measure 29 is marked with a box 'B'. The dynamic is 'p' (piano). The right hand has a long melodic line with a crescendo hairpin. The left hand continues with its accompaniment.

Measures 37-44. The right hand continues with a long melodic line, featuring a crescendo hairpin. The left hand accompaniment remains steady.

45 **C**

mf

53 **Largamente** **a tempo** **rit.** $\text{♩} = \text{♩}$

61 **D** **Meno mosso** $\text{♩} = \text{c.65}$

ff *mf*

65

69 **rit.** $\text{♩} = \text{♩}$

p

75 **E** **Tempo primo**

mp

82

89

F

mf

97

Largamente **a tempo** **rit.**

mf

105

G **Meno mosso**

ff *mf*

109

113

p

rit.

8va-1

H Tempo primo

118 $\text{♩} = \text{♩}$

mp

125

mp

132 **I**

mf

139 **Largamente** **a tempo**

mf

147 **J**

mf

156 **rit.**

rit.