

Remembrance

for String Quartet

Andante ♩ = 64

Owen David

Violin 1 *sempre legato*

Violin 2 *sempre legato*

Viola *sempre legato*

Violoncello *sempre legato*

This section consists of five measures of music for a string quartet. The instrumentation includes Violin 1, Violin 2, Viola, and Violoncello. The key signature is A major (three sharps). The tempo is Andante (♩ = 64). The dynamics are indicated by the instruction *sempre legato*. The music features sustained notes and simple eighth-note patterns.

Vln. 1 *non legato*

Vln. 2 *non legato*

Vla. *non legato*

Vc. *non legato*

This section consists of five measures of music for a string quartet. The instrumentation includes Vln. 1, Vln. 2, Vla., and Vc. The key signature is A major (three sharps). The tempo is Andante (♩ = 64). The dynamics are indicated by the instruction *non legato*. The music features eighth-note patterns with dynamic variations between the instruments.

Vln. 1

Vln. 2

Vla.

Vc.

This section consists of five measures of music for a string quartet. The instrumentation includes Vln. 1, Vln. 2, Vla., and Vc. The key signature is A major (three sharps). The tempo is Andante (♩ = 64). The dynamics are indicated by the instruction *non legato*. The music features eighth-note patterns with dynamic variations between the instruments.

Vln. 1

Vln. 2

Vla.

Vc.

This section consists of five measures of music for a string quartet. The instrumentation includes Vln. 1, Vln. 2, Vla., and Vc. The key signature is A major (three sharps). The tempo is Andante (♩ = 64). The dynamics are indicated by the instruction *non legato*. The music features eighth-note patterns with dynamic variations between the instruments.

21

Vln. 1

Vln. 2

Vla.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 2/4 time, key of A major (three sharps). Measure 46: Vln. 1 plays eighth-note patterns. Vln. 2, Vla., and Vc. play eighth-note patterns. Measure 47: Vln. 1 continues eighth-note patterns. Vln. 2, Vla., and Vc. play eighth-note patterns. Dynamics: *mp*, *f*, *p*, *p*, *f*, *f*.

A musical score for string instruments. The top staff is labeled "Vln. 1" and shows a melodic line with eighth and sixteenth notes. The second staff is labeled "Vln. 2" and features sustained notes with grace notes. The third staff is labeled "Vla." and the fourth staff is labeled "Vc." (Bassoon). Both the cello and bassoon provide harmonic support with sustained notes and rhythmic patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 3/4 time, key of A major (three sharps). Measure 54 starts with Vln. 1 playing eighth-note pairs. Measures 55-56 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 57 begins with a sustained note from Vln. 2, followed by eighth-note pairs from Vla. and Vc.

Violin 1

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Andante $\text{♩} = 64$

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The sheet music consists of eight staves of musical notation for violin. The key signature is three sharps (F major). The tempo is Andante ($\text{♩} = 64$). Measure 1 starts with a grace note followed by eighth-note pairs. Measure 2 shows sixteenth-note patterns. Measures 3-5 continue the eighth-note pairs. Measure 6 begins a section labeled *non legato*, indicated by a bracket over measures 6-10. Measures 10-13 show eighth-note pairs. Measures 14-17 continue the eighth-note pairs. Measures 18-21 show eighth-note pairs. Measures 22-25 show eighth-note pairs. Measures 26-29 show eighth-note pairs. Measure 30 begins a section marked *mp* (mezzo-piano), featuring eighth-note pairs. Measures 31-35 conclude the page with eighth-note pairs.

41

mf *espressivo*

45

mp

49

f

53

f

Violin 2

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Andante $\text{♩} = 64$

The sheet music consists of ten staves of musical notation for violin 2. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The tempo is Andante, with a note value of $\text{♩} = 64$. The music begins with a series of eighth-note patterns, some with grace notes. Measure 7 introduces a bracketed section labeled "non legato". Measures 13 through 19 show a more rhythmic and melodic line. Measure 25 continues the pattern. Measure 32 includes a dynamic marking **f**. Measures 36 and 41 show further developments with dynamic markings **mf** and **p**, and performance instructions *espressivo* and \geq . Measure 46 features a dynamic **f** and a performance instruction \geq . Measure 51 concludes the page.

Viola

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Andante ♩ = 64

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The sheet music consists of ten staves of musical notation for the Viola. The key signature is three sharps (F major). The time signature is common time (indicated by a '4'). The tempo is Andante (♩ = 64).

Measure 1: The staff begins with a rest followed by a series of eighth-note pairs connected by slurs. The instruction *sempre legato* is written above the staff.

Measure 7: The notes continue with slurs. A bracket above the staff is labeled *non legato*.

Measure 13: The notes continue with slurs.

Measure 19: The notes continue with slurs.

Measure 25: The notes continue with slurs.

Measure 31: The notes continue with slurs. The dynamic *f* is indicated below the staff.

Measure 36: The notes continue with slurs.

Measure 41: The notes are grouped into triplets (indicated by a '3' over each group) and connected by slurs. The dynamic *mf espressivo* is indicated below the staff. Measure markings > < are placed under the notes to indicate phrasing.

Measure 46: The notes continue with slurs. The dynamics *p* and *f* are indicated below the staff. Measure markings > < are placed under the notes.

Measure 51: The notes continue with slurs. A downward arrow symbol (▽) is placed above the staff.

Violoncello

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sempre legato

The sheet music consists of ten staves of musical notation for the cello. Staff 1 starts with a continuous eighth-note pattern labeled *sempre legato*. Staff 2 begins at measure 7, with a bracket above the notes labeled *non legato*. Staff 3 starts at measure 14. Staff 4 starts at measure 20. Staff 5 starts at measure 27. Staff 6 starts at measure 34. Staff 7 starts at measure 41, with dynamics *mf* and *espressivo*, followed by slurs and grace notes. Staff 8 starts at measure 47, with dynamics *p* and *f*. Staff 9 starts at measure 52, ending with a fermata over the last note.