

Lifecycles

Con moto
♩ = 136

Owen David



Violin 1 *ff marcato* *normale*
Violin 2 *f marcato* *normale*
Viola *f marcato* *normale*
Violoncello *f marcato* *normale*



6
Vln. 1 *marcato*
Vln. 2 *marcato*
Vla. *marcato*
Vc. *marcato*



12
Vln. 1 *normale* *marcato*
Vln. 2 *normale* *marcato*
Vla. *normale* *marcato*
Vc. *normale* *marcato*



18
Vln. 1 *normale*
Vln. 2 *normale*
Vla. *normale*
Vc. *normale*

24

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vc.

Meno mosso
♩ = 115

47

Vln. 1

Vln. 2

Vla.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vc.

70

Vln. 1

Vln. 2

Vla.

Vc.

Tempo primo

$\downarrow = 141$

A musical score for strings, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score is in 2/4 time, with a key signature of two sharps. The strings play eighth-note patterns. The Vln. 1 staff begins with a grace note followed by eighth notes. The Vln. 2 staff has eighth-note pairs. The Vla. staff has eighth-note pairs. The Vc. staff has eighth-note pairs.

82

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in A major (three sharps). The score shows measures 11-12. The parts are as follows:

- Vln. 1:** Eighth-note patterns and rests.
- Vln. 2:** Eighth-note patterns and rests.
- Vla.:** Eighth-note patterns and rests.
- Vc.:** Eighth-note patterns and rests.

87

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in G major, 2/4 time. The score shows measures 1-4. Vln. 1 and Vla. play eighth-note patterns, Vln. 2 and Vc. provide harmonic support with sustained notes and eighth-note patterns.

95

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 2/4 time, key of A major (two sharps). The score consists of four staves. Vln. 1 and Vla. play eighth-note patterns. Vln. 2 and Vc. play sustained notes with grace notes. Measures 1-4 are identical, followed by a repeat sign and measures 5-8.

103

Vln. 1 *ff marcato* *normale*

Vln. 2 *f marcato* *normale*

Vla. *f marcato* *normale*

Vc. *f marcato* *normale*

110

Vln. 1 *marcato* *normale*

Vln. 2 *marcato* *normale*

Vla. *marcato* *normale*

Vc. *marcato* *normale*

117

Vln. 1

Vln. 2

Vla.

Vc.

124

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

129

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

Vla.

Vc.

142

Vln. 1

Vln. 2

Vla.

Vc.

150

Vln. 1

Vln. 2

Vla.

Vc.

G.P.

warm *f*

warm *f*

158

Vln. 1

Vln. 2

Vla.

Vc.

167

Vln. 1

Vln. 2

Vla.

Vc.

175

Vln. 1

Vln. 2

Vla.

Vc.

181

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1

Lifecycles

Owen David

Con moto

$$= 136$$

13

normale

marcato

normale

20

113 114

115 116

117 118

119 120

121 122

123 124

125 126

127 128

129 130

131 132

133 134

135 136

137 138

139 140

141 142

143 144

145 146

147 148

149 150

151 152

153 154

155 156

157 158

159 160

161 162

163 164

165 166

167 168

169 170

171 172

173 174

175 176

177 178

179 180

181 182

183 184

185 186

187 188

189 190

191 192

193 194

195 196

197 198

199 200

201 202

203 204

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207 208

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211 212

213 214

215 216

217 218

219 220

221 222

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253 254

255 256

257 258

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267 268

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271 272

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299 300

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309 310

311 312

313 314

315 316

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337 338

339 340

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701 702

703 704

705 706

707 708

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765 766

767 768

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779 780

781 782

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799 800

801 802

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805 806

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996 997

998 999

999 1000

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1003 1004

1005 1006

1007 1008

1009 1010

1011 1012

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1115 1116

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1699 1700

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1703 1704

1705 1706

1707 1708

1709 1709

1710 1711

1712 1713

1714 1715

1716 1717

1718 1719

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1865 1866

1867 1868

1869 1869

1870 1871

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1876 1877

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1879 1880

1881 1882

1883 1884

1885 1886

1887 1888

1889 1889

1890 1891

1892 1893

1

A musical score page for piano, page 38. The score consists of two staves. The right-hand staff uses a treble clef and has a key signature of four sharps. The left-hand staff uses a bass clef and has a key signature of one sharp. The music is in common time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with sustained notes and eighth-note chords.

V.S.

58

65

73

Tempo primo
♩ = 141

80

85

91

98

105

ff marcato *normale*

111

marcato *normale*

118

124



130



136



143



149



155



163



171



179



183



Violin 2

Lifecycles

Owen David

Con moto

$\text{J} = 136$

7

13

20

26

33

A musical score in 4/4 time with a key signature of four sharps. The melody begins with a dynamic 'p' and consists of eighth and sixteenth note patterns. The score includes a first ending with a repeat sign and a second ending starting with a 'dotted half note' (a whole note with a dot). The music is written on a single staff with a treble clef.

39

45

Meno mosso

♩ = 115

54

V.S.

Tempo primo

$\bullet = 141$

A musical score for a two-piano piece. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is two sharps. The music consists of a series of eighth and sixteenth note patterns.

A musical score for piano, page 16, system 82. The score is in common time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two staves, each with a series of eighth-note chords and eighth-note pairs. The score is numbered 82 at the top left.

124



mf

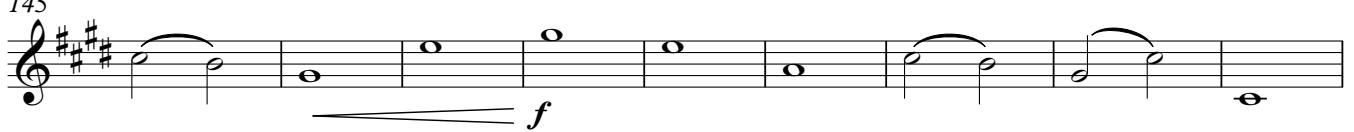
130



137



145



f

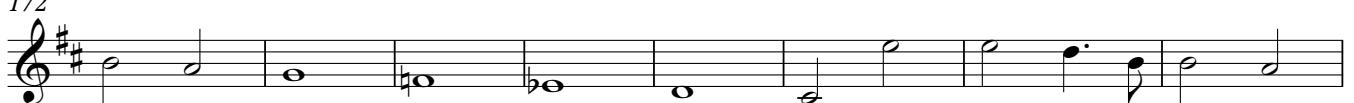
154 G.P.



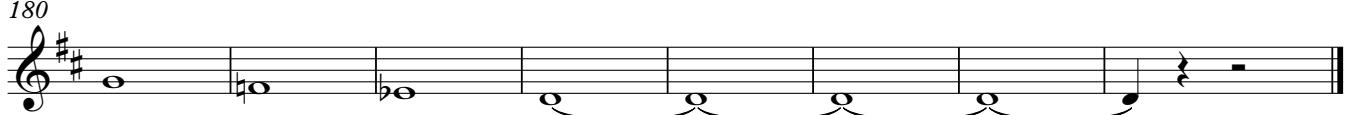
163



172



180



Viola

Lifecycles

Con moto

$\text{♩} = 136$

Owen David

13/4 time, 3 sharps, f marcato, normale

13/4 time, 3 sharps, marcato

13/4 time, 3 sharps, normale, marcato

13/4 time, 3 sharps, normale

13/4 time, 3 sharps, mf

13/4 time, 3 sharps, mf

13/4 time, 3 sharps

13/4 time, 3 sharps

Meno mosso

$\text{♩} = 115$

13/4 time, 3 sharps, V.S.

54



64



73

Tempo primo

♩ = 141



79



84



91



98



105



111



118



124



130



137



146



155



163



171



179



Violoncello

Lifecycles

Con moto

$\text{♩} = 136$

Owen David

7

13

19

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32

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41

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7

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37

41

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7

13

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41

45

Meno mosso

$\text{♩} = 115$

7

13

19

25

32

37

41

45

V.S.

55



64



71

**Tempo primo**77 $\text{♩} = 141$ 

82



88



97



105



111



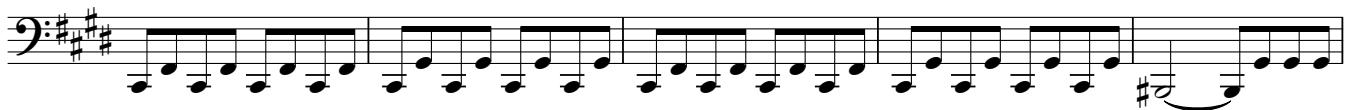
118



124



129



134



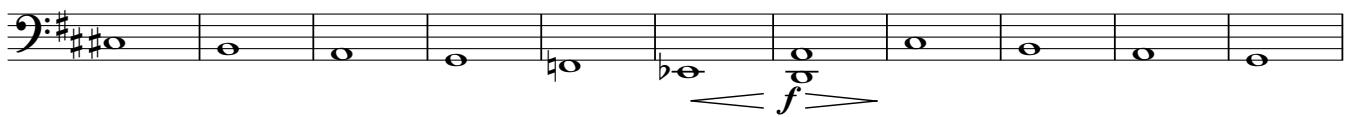
141



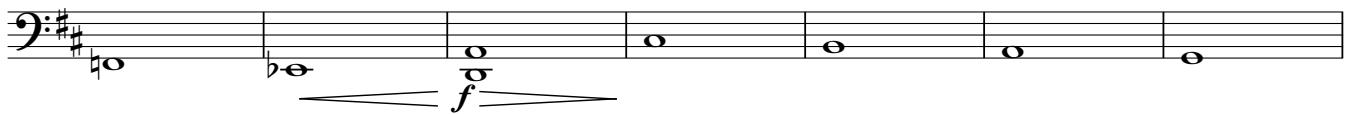
152



163



174



181

